

ELITE LIVING AFRICA

KILIAN HENESSY ON THE
ETERNAL ALLURE OF OUD

CHAUFFEUR-DRIVEN STYLE:
LUXURY LIMOUSINES FOR
WORK AND PLAY

STUNNING COASTAL
ESCAPES ACROSS AFRICA

DESIGN COLLABORATIONS
WITH MOZAMBIQUE'S
COLOURED GEMS

THE AMAZING TRUE STORY
OF BREMONT WATCHES

ULTIMATE
LUXURY YACHTS
MONACO
& BEYOND

FASHION: WATCHES & JEWELLERY. STYLE. TRAVEL. TECHNOLOGY. LEISURE. CONNOISSEUR.

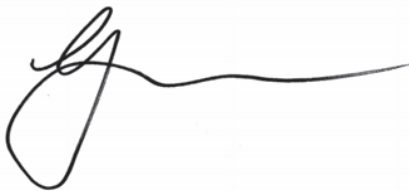
WELCOME

The Monaco Yacht Show is here again and, as ever, it will be a stunning display of the most luxurious craft for the most discerning of buyers. As well as the opportunity to step aboard dream yachts, such as the magnificently restored Coral Ocean (pg. 42), the show is well known for the accompanying – and lively – social scene. We are delighted that *Elite Living Africa* will have a presence at this prestigious international event.

This issue also sees the introduction of our new style columnist, Temi Otedola (pg. 28). Temi has a highly successful fashion blog and she is a true citizen of the world, travelling to diverse locations to explore style, art and culture. In her first column, she shines a light on the exciting fashion designers emerging from Nigeria.

On page 30, we ponder the mysteries of oud with By Kilian CEO Kilian Hennessy and world-renowned fragrance expert Chandler Burr sharing their thoughts and knowledge with us.

Our destination feature is also proudly African (pg. 56). We take a trip around the continent's diverse and beautiful coastline with a guide to some of the most luxurious ways to experience blissful beaches and magnificent ocean views. Elsewhere in the magazine, there is practical advice on citizenship through investment (pg. 64) and making the most of collectible fine wines (pg. 70). Enjoy!



Georgia Lewis
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Enjoy our previous issue online at www.elitelivingafrica.com

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ART OF THE SCARF

Designer Sarah Grace tells *Elite Living Africa* the story of how she was able to change her own destiny, turning her passion for art and fashion into a unique scarf business.

WORDS BY GEORGIA LEWIS

London designer Sarah Grace has parlayed her love of art and fashion into a luxury silk scarf business, appropriately named Sarah Grace London. Born and raised in London, she tells us about her path from the corporate world to high-end style, with her unique and artistic scarves.

What inspired you to use the marbling technique on your scarves?

My uncle lives in Japan and this gave me great exposure to the Asian culture. I found the art in Japan to be absolutely fascinating. The technique of marbling intrigued me. In Japan, this technique is called “suminagashi” or “floating ink”.

How did you master the suminagashi technique?

I studied interior and spatial design at Chelsea College of Art and design at University of the Arts London before I went travelling. During my travels, I'd thought I could combine my passion for clothes and fine art by designing wearable art. But I wanted to know how to transfer art onto silk scarves. I recalled the suminagashi technique from my time in Japan and, better still, I remembered it being used on silk. It was then that I knew this was the technique that I wanted to use. I researched the process of marbling, and worked out how to modify it with a modern twist.

How did you come to start your business?

I worked in luxury events and wedding planning, as well as finance, which was great experience, giving me an insight into business, but it was not going to be my long-term career. I could see there was a business opportunity in combining fashion and art, and if I wanted to follow my passion, it was up to me to learn about the business world, beyond what I'd already learnt as an employee.

Did you undertake any studies?

As well as working with British manufacturers and learning about fabrics, I took a course at Somerset House in London. This course helps people who dream of turning hobbies into businesses.

Tell us more about your brand and ambitions.

My brand is a British brand aimed at the luxury consumers worldwide. I feel privileged to be blessed with artistic talent and to be able to turn this talent into a business, so I want to give back to those less fortunate than myself in my local community. My company is supporting The Marylebone Project, which provides essential support to homeless women. For me, to see women wearing a luxury Sarah Grace scarf will be a dream come true. Then I'll know that my business is a force for the good in the local community. ♦

ABOVE: Sarah Grace is a proud Londoner with a proud heritage.



SARAH GRACE

L O N D O N

www.sarahgracelondon.com